

Monday, October 16, 2017

	Phoenix A	Phoenix B	Tempe A	Tempe B
0800-0900	Opening Ceremonies			
0900-1000				
1000-1100	Vendor Setup	Sexual Deviant Killers Dr. Lawrence Simon	Assessment of Friction Ridge Skin and Scars With a Focus on Latent Print Examination Maralena Schreel	Creating a Crime Scene Unit From the Ground Up Brandon Nabozny
1100-1200			AZAFIS Search Strategies Richard Hillman/Heather Conner	Gun Laws and Regulations Darrell Smith
1200-1300				
1300-1400	LUNCH			
1400-1500	Vendor Setup	Hidden Evidence Joe Keil	The Detection and Fabrication of Latent Prints Rachelle Babler	Processing Difficult and Unusual Surfaces for Latent Print in the Field Keia Kloss & Yesenia Figueroa-Diaz *limited to 10 attendees*
1500-1600			Contentious Cases in San Diego post-PCAST Review Rachelle Babler	Processing Human Hands for Identification Bonnie Wilder-Estes
1600-1700			Alternate Latent Workflow Penny Dechant	

Tuesday, October 17, 2017

	Phoenix A	Phoenix B	Tempe A	Tempe B
0800-0900	Exhibitor Hall	OSAC Updates Friction Ridge, Footwear/Tire, Photography Subcommittees Rachelle Babler, Stephen Greene, Robert Young	Veterinary Forensics Dr. Nancy Bradley-Siemens	Latent Print Suitability for Crime Scene Personnel Workshop Carl Speckels *limited to 8 attendees*
0900-1000		Get Your Foot Print out of my Palm Print Rachelle Babler	Bloodstain Pattern Interpretation: A Methodology of Examination at the Scene Melissa Fernandez	
1000-1100		Social Media Fingerprints – Identifications from Photographs (30 min) & Minute Details and Going the Extra Mile – 3 rd level detail case study (30 min) Tim Fayle		
1100-1200		LUNCH		
1200-1300	Exhibitor Hall (closed between 1300- 1430)	What is Forensic Statistics and What Does it Mean for Forensic Pattern Recognition Dr. Simon Cole	TBD	Bloodstain Enhancement Workshop Bonnie Wilder-Estes
1300-1400		Latent Print Distortion/Red Flags Laura Alzubi	TBD	
1400-1500		Where's Waldo? Orientation and Search Clues Deborah Johns	Forensic Anthropology Bruce Anderson	
1500-1600				
1600-1700				
Evening Event	Vendor Reception			

Wednesday, October 18, 2017

	Phoenix A	Phoenix B	Tempe A	Tempe B
0800-0900	Exhibitor Hall	Beware the Delta Penny Dechant	Post Blast Investigation Danny Waltenbaugh	Under the Shield: Stress Management for CSIs Susan Simons
0900-1000		The Influences of Forensic Oversight Committees on Latent Print Analysis Hilary Werner		
1000-1100		FBI NGI Update George Scarbro	Post Blast Reconstructive Analysis Danny Waltenbaugh	The Sierra Lamar Homicide Tim Fayle
1100-1200		Managing a Comparative Analysis Unit Todd Whittard		
1200-1300				
1300-1400		The Christchurch, New Zealand Earthquake of February 2011: An Australian Perspective on the Disaster Victim Identification Process Tim Fayle	Arson Scene Investigation Mike Brewer et. al.	An Introduction to Indanedione Bonnie Wilder-Estes
1400-1500		Building Forensic Science's Scientific Foundation Dr. Michael Saks		An Introduction to Phosphorescent Powder Jason Cole
1500-1600				Using Gel Lifts for Footwear, Latent Print, and Indented Writing Evidence Heather Conner
1600-1700		The Perth Mint Swindle – A Fingerprint Fabrication Case from Australia (30 min) & Makita vs. Sprowles – Australia's Version of Daubert/Frye (30 min) Tim Fayle		Processing Wrapping Paper Jessica Budrow

Evening Event	Banquet 1800-2300			
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Thursday, October 19, 2017

	Phoenix A	Phoenix B	Tempe A	Tempe B or Boardroom 300
0800-0900	Mesa Quintuple Homicide Case Study Christina Nazarewicz	Unmanned Aerial Systems for Crime Scene Photography Tony Nguyen	IAI Certification Panel Ann Steinmetz and others	Improving Team Results by Focusing on Strengths Workshop Jennifer Greene
0900-1000	The Torturous Tales of the Chessboard Killer and the Butcher of Rostov Christina Nazarewicz		Courtroom Questions for Latent Print Examiners Tim Fayle	
1000-1100	Gypsy Case Study Penny Dechant	Forensic Infrared Photography Ken Pomeranz	Fingerprints Down Under: The Comprehensive Australian Training Program and Creating a Comprehensive Latent Print Examiner Training Program Tim Fayle	You Have the Skills, Now Land the Job Workshop Jennifer Greene
1100-1200	Laura Hauck Case Study Bonnie Wilder-Estes	Accident Photography Dick Parkans		