



To register, visit tritechtraining.com or contact our Training Director Phil Sanfilippo at 800.438.7884 ext. 7800 or by email at phil@tritechusa.com.



Courses are presented in partnership with the International Association for Identification.

ADA / Special Accommodations

To ensure we can accommodate persons with special needs who wish to attend our courses, please be sure to identify the accommodation needed when you register, or if applicable, at the time you register by phone.

Host a course

By hosting one of our courses, you will be providing your agency's personnel and the forensic professionals in your area with a high-quality training opportunity, right in your local area. This means less cost to you or your agency for expenses such as travel, lodging, and meals, and less time away from home and family. Plus, hosts can qualify for tuition savings. For more information, visit tritechtraining.com.



Introduction to Forensic Photoshop

Instructor: David Johnson, CFPH

October 25 - 26, 2018 | Tuition: \$329

Location:

Austin Police Department
Roy Butler Police Training Academy
4800 Shaw Lane, Austin, Texas 78744

Lodging Information:

Hilton Garden Inn - Austin Airport
7610 John Glenn Way, Austin, TX 78741

Room Rate: \$109 per night (+ tax) - Call the hotel (512.386.7474) and mention Tri-Tech Forensics to receive the special rate or use the booking link found on the course page at tritechtraining.com/102518-IFP.html.

The Introduction to Forensic Photography course has been approved for the following hours of IAI certification/re-certification training credit: Crime Scene Certification - 16 hours, Tenprint Fingerprint Certification - 16 hours, Forensic Video Certification - 16 hours, and Forensic Photography Certification - 8 hours.



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ABOUT TRITECH

A leader in the forensics market, Tri-Tech Forensics provides evidence collection and crime scene investigation products and training to crime labs and crime scene investigators throughout the world. With over 30 years of experience, we are the nation's most proficient developer and manufacturer of forensic kits. We are committed to providing our customers with state-of-the-art forensics products and services at affordable prices. It is our goal, through our research and development program, to continue to develop superior products and training to aid in all aspects of crime scene investigation and crime lab analysis. We know how important our products and training are to the forensics community, from investigation to prosecution. Our mission is the same as our customers – *Identify. Protect. Preserve.*

COURSE DESCRIPTION

Introduction to Forensic Photoshop

This course is designed for latent fingerprint analysts, law enforcement, and the forensic scientist and outlines the processes for using Photoshop in a forensic environment.

Familiarity with Adobe Photoshop is preferred, but the class is accessible to those with limited experience with digital photography software.

Introduction to Forensic Photoshop is a two-day hands-on workshop where students will examine digital darkroom applications as well as image analysis and various image enhancement methods.

Learn the basics of Photoshop enhancement techniques and learn how to take your digital image enhancement to the next level. Learn how to use Photoshop more efficiently enhance features and document your forensic comparisons.

Requirements

Students are required to bring a laptop computer with a working copy of Adobe Photoshop CC or Adobe Photoshop CS6 and Adobe Bridge. The trial version is acceptable. Please do not download and install the trial version more than two weeks before the course to ensure that the software functions properly throughout the class.



COURSE INSTRUCTOR



DAVID JOHNSON, CFPH

David Johnson holds a Bachelor of Science degree in Biology from the University of California, Riverside and is a Certified Latent Print Examiner through the International Association for Identification since 2009. David is currently a Forensic Scientist in the Latent Print Detail of the Las Vegas Metropolitan Police Department Forensic Laboratory. He has been active in the forensic community for 9 years.

David is an active speaker, giving lectures and workshops in latent prints and Photoshop at local and national conferences as well as teaching the Ridgeology Science Workshop to the South African Police Force. David has also published a chapter in the Pattern Evidence section of the Elsevier Encyclopedia of Forensic Science, 2nd Edition.